

Photographic and Clay Workshop on the Greek Island of Skopelos
with Meredith Dalglish, Sculptor and
Dotti Cichon, Photographer and Clay Artist
August 27-September 9, 2009

This workshop will explore ancient Greek culture and how to use ancient art as well as historic techniques as inspiration to create contemporary works of art. These two award winning artists will collaborate while working with participants on this beautiful small island to create ceramics using simple handbuilding techniques inspired by Minoan, Cycladic and Hellenistic Greek art. Meredith and Dotti will explore photographic processes on clay shards, as well as unusual layering and texturing techniques, using powdered pigments and other materials. Work from the open studio facing the sea during one of the best seasons to create. The workshop includes slide presentations, demonstrations and at the end of the workshop a group project mural to be permanently installed at The Skopelos Foundation for the Arts.

All skill levels are welcome!

Limit 10 participants.

Cost: \$1,800 to include breakfasts, open/closing dinners, exhibition, some materials, instruction.

Not included: airfare, expenses and living accommodations

For further information contact Jill Somer with
The Skopelos Foundation for the Arts at info@skopart.org
or to register contact Meredith Dalglish at merart@bigplanet.com or visit
her website at www.merartstudio.com



The Skopelos Foundation
for the Arts



Skopelos Town



Resident Housing



Los Yiannis
Mama Mia! Church



Dotti Cichon



"Blue Mask" by
Dotti Cichon



Meredith Dalglish



"Canyon Echo" by
Meredith Dalglish